

APPLICATION



APPLICATION FOR FULL-TIME ADMISSION

February 28, 2005

September 12, 2005

PERSONAL INFORMATION

<input type="text"/>	<input type="text"/>	<input type="text"/>
Last Name	First Name	Middle Initial
<input type="text"/>	<input type="text"/>	<input type="text"/>
Address	City	State Zip
<input type="text"/>	<input type="text"/>	<input type="text"/>
Phone (day)	Phone (eve)	E-mail Address
<input type="text"/>	<input type="text"/>	<input type="text"/>
Birthdate	Country of Birth	Social Security Number

LETTERS OF RECOMMENDATION

<input type="text"/>	<input type="text"/>	<input type="text"/>
Last Name	First Name	Middle Initial
<input type="text"/>	<input type="text"/>	<input type="text"/>
Address	City	State Zip
<input type="text"/>	<input type="text"/>	<input type="text"/>
Last Name	First Name	Middle Initial
<input type="text"/>	<input type="text"/>	<input type="text"/>
Address	City	State Zip

Included with application

Under separate cover

EMERGENCY CONTACT INFORMATION

<input type="text"/>	<input type="text"/>
Name	Relationship
<input type="text"/>	<input type="text"/>
Address	City State Zip
<input type="text"/>	<input type="text"/>
Phone (day)	Phone (eve) E-mail Address

APPLICATION



APPLICATION FOR FULL-TIME ADMISSION

2005

Our Mission

To provide students with the knowledge, skills, tools, and experience that are needed:

To pursue a career in the motion picture industry.

To follow their own creative path as independent filmmakers or screenwriters.

To furnish a foundation in filmmaking for work in digital video or on the web.

Admission to the Seattle Film Institute is based on the material requested in this application.

To further assist us in determining the student's potential for success in our program, we also recommend that all applicants, if possible, visit the school or arrange a phone interview with our staff.

Applicants must have graduated from high school with a minimum 2.0 gpa or have passed the GED.

ALL APPLICANTS MUST SUBMIT FOLLOWING WITH THEIR APPLICATION

- \$100.00 application fee.
- Two-three page application essay consisting of an autobiography and your plans and hopes for the future.
- Two letters of Recommendation.
- Resume detailing work history and education.
- Optional portfolio of relevant creative work (script, sample reel, photographs, etc).

Note: Submitted work will not be returned:
Do not send originals.

Submit application to: Seattle Film Institute
1709 23rd Ave.
Seattle, WA 98122
(206) 568-4387

CURRICULUM OVERVIEW

THE 40 WEEK FULL-TIME TOTAL IMMERSION PROGRAM

The 40 week full-time total immersion program provides a complete hands-on overview of the filmmaking and screenwriting process as well as a solid grounding in film history and analysis. During the program, students learn technical skills and practice standard industry protocol and, equally important, develop their personal artistic vision.

PRODUCTION

In production classes, students learn the hands-on skills that are at the core of the filmmaking process. The groundwork in lighting, composition, storyboarding, and editing is set out in the first term of the program. In the second and third terms of the program, students develop their craft and build on their basic skills as projects become larger and more complex.

During the hands-on production process, students are involved in every aspect of pre-production, production, and post-production. Students are not only responsible for specific and assigned crew positions but also rotate through all the major crew positions, including director, director of photography, camera operator, and editor.

In addition to the permanent faculty, working industry professionals provide an integral part of the production program. People who work in positions such as location scouts, unit production managers, gaffers, key grips, and script supervisors will bring their specific industry expertise to both the classes and location shoots.

SCREENWRITING

In the screenwriting classes, students write short scripts for all of the projects that are produced in the production phase. In addition, since a fundamental awareness of script structure is crucial to understanding the filmmaking process, all students complete a feature-length screenplay as part of the program. For those students who have an active interest in screenwriting or may have an undiscovered ability in this area, this component of the program also provides a platform for a career in writing. As part of the screenwriting program, students also learn how to pitch story and script ideas. The part of the pitch, though dealt with in the screenwriting class, is a skill that is equally vital to directors and producers.

LANGUAGE OF FILM

Classes in the Language of Film are also an essential part of the total immersion program. These classes are part film history and part analysis as students concentrate on the elements of film language that make film a unique medium—Editing, Cinematography, Color, and Sound. At the core of the Language of Film is the fundamental concentration on both the individual film and the underlying structure of film and filmmaking.

CERTIFICATE, INTERNSHIPS, JOB PLACEMENT, AND PORTFOLIO REEL

All students who successfully complete the program receive a certificate of completion and are eligible for internships. For job placement, the staff of the Seattle Film Institute offers guidance for at least one year following graduation. Graduates also receive a video copy of the final project completed during the program as both a record of their accomplishments and to demonstrate their ability and knowledge to potential employers.

MISSION & BACKGROUND

BACKGROUND

The Seattle Film Institute, founded in 1994, offers the largest film program in the Northwest. Our program is well-known for both the small size of our classes and our commitment to hands-on education. The faculty members of the Seattle Film Institute are not only dedicated teachers but they are also experienced professionals in their chosen fields. The large inventory of equipment provided by the Seattle Film Institute means that from Avid editing systems to Arriflex cameras, students have access to all the tools they need to produce professional quality results. The Seattle Film Institute is centrally located in the Capitol Hill area of Seattle and is less than 10 minutes from downtown.

OUR MISSION

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Our students pursue careers in the motion picture industry:

Billy McMillin

Since attending The Seattle Film Institute, Billy McMillin has worked as a camera assistant and set lighting technician on a number of major motion pictures and television shows. His recent credits include *The Fugitive*, *Steven King's Rose Red*, and *Get Carter*. He is also worked on a slew of indie features including *Disco Boys*, *Money Buys Happiness*, and *Silence*.

Our students follow their own creative paths as filmmakers or screenwriters:

Renate Anderson

Renate Anderson has completed three short 16mm films—*Gimme the Trouble*, *Lots of Money*, and *Teepee Fire Squaws*—since taking classes at the Seattle Film Institute.

"The classes I took at Seattle Film Institute gave me the confidence and tools so I could make my own films from beginning to end. Also, I met many people in the classes who had similar interests and they ended up working on my films."

Our students follow their own creative paths as filmmakers or screenwriters:

Meg Richman

Meg Richman directed and wrote the screenplay for her first feature, *Under Heaven*, which garnered critical and audience acclaim at the Sundance Film Festival. She is currently poised to direct her second feature, *Grace*, also from a screenplay that she wrote. "The one and only Screenwriting class I ever took was from David Shulman. From the script I wrote in that class I got an agent and began my professional career."

Our students use filmmaking skills for work in digital video, new technologies and on the web.

Cy Foughty

Cy Foughty recently started his new job for Nortel Networks as Director of Architecture/Emerging Service Provider. He acts as a liaison with the entertainment industry and specializes in interactive television and new technologies for film production.

"I wouldn't have been prepared for my current position without the knowledge I gained from the Seattle Film Institute. Because of S.F.I., I'm not only effective at what I do but I also have credibility that can't be made up or manufactured."

HIGHLIGHTS

HIGHLIGHTS

We emphasize both the technical and the creative aspects of the filmmaking craft as well teaching and practicing standard industry protocol. During the 40 week program, students complete:

- Super-8 films
 - At least one non-sync 16mm film
 - One 16mm sync sound film
 - At least one digital video project
 - A complete feature-length screenplay
 - Optional narrative or documentary projects in digital video
 - Internships and individual meetings with industry professionals
 - Video reel
 - Resume with specific crew positions
-

FACULTY

David Shulman (Director of The Seattle Film Institute)

David Shulman has produced, directed, written and edited numerous PBS documentaries. He has worked as a story analyst for Columbia Pictures and worked on a wide range of feature films. He received his MFA in cinema/television from USC and has taught at the university level prior to founding The Seattle Film Institute.

Pat Barber (Post-Production Faculty)

Pat is an award winning editor whose post-production work includes film, video, and non-linear editing. During his twenty year career, Pat has edited feature films, educational programs, documentaries, and commercials. His credits include *Expert Witness*, *Eight Tray Gangster: Portrait of a Crip*, and *To Cross the Rubicon*.

Alec Carlin (Writing Faculty)

Alec has written and directed both a series of documentaries and short narrative films, some of which have been shown on PBS. His shorts have won numerous awards including Best of the Northwest at the Seattle International Film Festival. As a screenwriter, Alec has been a finalist with the Nicholas Foundation and his feature length script, *Darkdrive* was produced in 1997.

David Culp (Production Faculty)

David has extensive experience as an animator, director, and producer of commercials, documentaries, corporate and educational films and television programs. David has worked as a film educator for 13 years and has worked in the Seattle film community for over 20 years.

Hummie Mann (Director, Film Scoring Program)

Hummie is a two-time Emmy Award winning composer who has scored features and television projects for many of Hollywood's top directors including Mel Brooks, Jonathan Kaplan, Norman Jewison, Peter Bogdanovich, Jim Abrahams, Rob Reiner, and Joe Dante. Among his feature-film credits are *Robin Hood: Men in Tights* and *Year of the Comet*.

Christopher Mosio (Production Faculty)

Christopher graduated from the USC School of Cinema/Television. In addition to commercials and documentaries, he has worked on nearly two dozen feature films – both the micro-budgeted independent film and the Hollywood studio production. His work has appeared in theaters and television. Christopher also has filmed many live concerts and music videos, including those of Celine Dion, Reba McEntire, and K.D. Lang, and is a regular for VH-1's *Behind the Music*.

Meg Richman (Production and Writing Faculty)

Meg is a nationally respected writer and director whose first feature, *Under Heaven* garnered critical acclaim at The Sundance Film Festival and went on to secure a national distribution deal with Banner Releasing. Meg has worked with such prestigious clients as Propaganda Films, Fox 2000, and Sydney Pollack's production company. She will direct *Grace*, her most recent screenplay, in the near future.

George Tramountanas (Production Faculty)

George has worked in several Hollywood offices, including those of Michael Phillips and Oliver Stone. He has a Masters in Film and TV Production from USC, where he made the award-winning short *SCREWED: A Hollywood Bedtime Story*. In addition, he's worked as a film publicist, written several scripts, and directed a promotional video for Camp Agape NW (an organization for kids with cancer).

David Trees (Writing Faculty)

David graduated with a four year degree in film production in 1976. After scripting film documentaries, he did a two year stint writing for television. He then launched into a newspaper career as a reporter, editor, and columnist. He left the news business to write the screenplay, *Under High Woods*, which won the national *Writer's Digest* grand prize.

PROGRAM SPECIFICS

THE 40 WEEK FULL-TIME TOTAL IMMERSION PROGRAM

40 weeks, February 28, 2005 - December 16, 2005

40 weeks, September 12, 2005 - July 7, 2006

Mon. - Thurs.: Classroom instruction ñ 4 hour sessions

Fri.: Open lab, Screenings, Student meetings

TUITION AND PAYMENT

Tuition: \$14,900.

Within four weeks of acceptance, a 20 percent deposit (\$3,000.) is due to hold enrollment.

The balance of tuition (\$11,900.) is due one month prior to the start of the program.

Tuition includes all basic production costs such as film stock, processing, workprint, and access to all basic equipment needed to complete the assigned projects. Students also receive a video copy of work completed during the program. Students are responsible for discretionary production costs, books, and incidental supplies.

REFUND POLICY/DAMAGE DEPOSIT

Details of the refund and damage deposit policy are included in the acceptance packet. If any program or class is cancelled by the Seattle Film Institute, all fees and deposits for that class or program, including the application fee, will be returned to the applicant.

PROGRAM CHANGES

The Seattle Film Institute reserves the right to change, add, or delete courses as well as to substitute or change faculty.

FOR FURTHER INFORMATION

To request further information or individual appointments, please contact:

The Seattle Film Institute

1709 23rd Avenue

Seattle, WA 98122

206-568-4387; info@seattlefilminstitute.com

FINANCIAL AID

MANY FINANCIAL AID CHOICES ARE AVAILABLE

Educational loans for students of the Seattle Film Institute are provided through the Sallie Mae Career Loan Program.

Applicants should contact the Seattle Film Institute to learn about additional financial aid options.

KEY FEATURES - SALLIE MAE CAREER TRAINING PROGRAM

- ï Repayment can be up to 15 years
- ï No penalty for early repayment
- ï Quick notification (often within 24-48 hours of receipt of application)
- ï For assistance, please call the Sallie Mae Customer Service line at 877-834-9851.

To Apply Online: Please go to www.slmeducationloans.com. To complete the application, you will need to enter the school code (contact the school) and the school contact name--David Shulman.

To Apply by mail or fax: Please return the enclosed application to the mailing address or fax number listed at the top of the application form.

TFC CREDIT CORPORATION PAYMENT PLAN

Upon acceptance to the program, students place a deposit of \$3,000. The remainder of the tuition will be divided into 8 monthly payments which include a 6% interest charge. Applications available on request.